

# Isaiah 53:1-2

Carol W. LaForet

Who hath be- lieved our re- port?

The first system of musical notation is in 3/4 time. It consists of a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "Who hath be- lieved our re- port?". The melody is simple, with a long note on "port?".

\_\_\_\_\_ and to whom is the arm of the

The second system of musical notation is in 3/4 time. It consists of a treble and bass clef. The lyrics are: "\_\_\_\_\_ and to whom is the arm of the". The melody continues from the previous system.

Lord \_\_\_\_\_ re- vealed? For he shall grow

The third system of musical notation is in 3/4 time. It consists of a treble and bass clef. The lyrics are: "Lord \_\_\_\_\_ re- vealed? For he shall grow". The melody continues from the previous system.

up \_\_\_\_\_ be- fore \_\_\_\_\_ him as a

The fourth system of musical notation is in 3/4 time. It consists of a treble and bass clef. The lyrics are: "up \_\_\_\_\_ be- fore \_\_\_\_\_ him as a". The melody continues from the previous system.

13

ten-der plant and as a root out of dry grou-

This system contains measures 13, 14, and 15. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "ten-der plant and as a root out of dry grou-".

16

nd He hath no form nor

This system contains measures 16, 17, and 18. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "nd He hath no form nor".

19

come-li-ness and when we shall

This system contains measures 19, 20, and 21. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "come-li-ness and when we shall".

22

see him, there is no beau-ty that

This system contains measures 22, 23, and 24. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "see him, there is no beau-ty that".

25

we should de-si-re Him.

This system contains measures 25, 26, and 27. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "we should de-si-re Him.". The system ends with a double bar line.

# Isaiah 53:3-4

Carol W. LaForet

He is des- pised and re- jec- ted of

The first system of musical notation, measures 1-3. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "He is des- pised and re- jec- ted of".

men; a man of sor- rows and ac-

The second system of musical notation, measures 4-6. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "men; a man of sor- rows and ac-".

quaint- ed with grief; and we hid as it

The third system of musical notation, measures 7-9. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "quaint- ed with grief; and we hid as it".

were our fa- ces from Him; he was des-

The fourth system of musical notation, measures 10-12. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "were our fa- ces from Him; he was des-".

13

-pised and we es- teemed Him not

16

Sure- ly He hath borne our

19

griefs and car- ied our

23

sor- rows; yet we did es- teem Him

27

strick- en, smit- ten of God and af- flict- ed.

# Isaiah 53:5-6

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But He was wound- ed for our trans-

The first system of musical notation is in 3/4 time. It consists of a treble and bass clef. The lyrics are: "But He was wound- ed for our trans-".

4 gres- sions, He was bruised for our

The second system of musical notation is in 3/4 time. It consists of a treble and bass clef. The lyrics are: "gres- sions, He was bruised for our".

7 in- i- qui- ties; the chas- tise- ment

The third system of musical notation is in 3/4 time. It consists of a treble and bass clef. The lyrics are: "in- i- qui- ties; the chas- tise- ment".

10 of our peace was up- on Him;

The fourth system of musical notation is in 3/4 time. It consists of a treble and bass clef. The lyrics are: "of our peace was up- on Him;".

13

and with His stripes we are healed.

16

All we like sheep have gone a-

20

stray; we have turned ev- ery- one to his own

24

way; and the Lord hath laid up- on Him

28

the in- i- qui- ty of us all.

By Carol LaForet

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